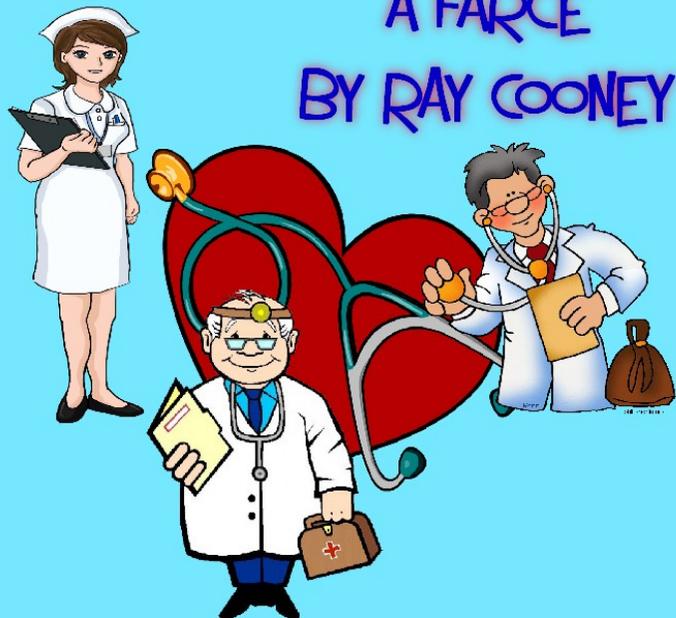


This autumn, Trinity Players present

# IT RUNS IN THE FAMILY

A FARCE  
BY RAY COONEY



Dr Mortimer, a leading surgeon in London's most prestigious hospital, is about to deliver the "Lecture of the Year" to a hundred of the world's leading physicians and the last thing he wants is a distraught mistress from 20 years ago turning up.

Especially as she arrives with news from the past to liven up the present which has consequences for Dr Mortimer and his colleagues!

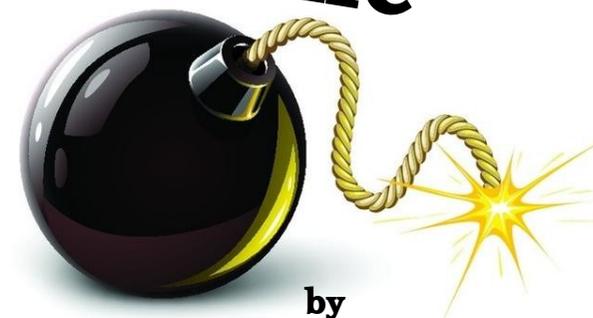
At Trinity United Reformed Church Hall  
Crookes Street, BARNSELY

Week commencing Monday 9th October 2017.

Trinity Players present



# Lord Arthur Savile's Crime



by

**Constance Cox**

based on a short story by

**Oscar Wilde**

**The Lamproom Theatre  
Westgate, Barnsley.**

**Wednesday, 14th June until  
Saturday, 17th June.**

**2017  
at 7:30pm**

From the director

When we performed this play in 2011 it was enjoyed very much by our audiences. The cast too were enthused by it and subsequent reminiscences led to my being lobbied to stage a revival.

So, here we have Trinity Players reviving "Lord Arthur Savile's Crime" for 2017.

I'm sure you will agree that, when the curtains open, we once more have a lovely set on which to perform. The shape and colour scheme are different this time but it is still the well to do residence in Grosvenor Square, Mayfair. At Wakefield Drama Festival a few weeks ago we were nominated for "Best Presentation". Trinity has strength is depth and I am very grateful to the army of talented people who have contributed to the visual delights!

In addition to the set variation some characters have been varied as they are now performed by different actors. This is merely due to some of the original cast being unavailable this time around. At Wakefield Festival we received nominations for Christine Mulrooney (Best Actress), Michael Cutts (Best Actor) and Rozi Afferson won "Best Supporting Actress". The cast have been extraordinarily hard working and have pulled together to bring this delightful comedy to life.

As the cover suggests this play, by Constance Cox, started life as an Oscar Wilde short story and, typically, Wilde is poking fun at the upper classes.

I do hope you have a pleasant evening with Trinity Players and, when the curtain closes, I wish you a safe journey home.

Please make note of our forthcoming productions and visit us on social media for further news.

PAUL TAYLOR



## **Different times, different wealth.....**

Lord Arthur Savile was rich. I mean rich. When Lady Clementina asks him for £500 pounds to settle some debt, he does not refuse. After a slight admonishment about her gambling, he says that he will send her a cheque the following day.

And in today's values? One can't be very accurate but to get an idea of that in today's value you have to multiply £500 by at least 50 or 60 times.

Yes, somewhere between £25,000 to £30,000! Yes, gasp you might.

## **Chiromancy**

Palmistry experienced a revival in early Victorian times starting with Captain Casimir Stanislas D'Arpentigny's publication *La Chiromanie* in 1839.<sup>1</sup>

A pivotal figure in the modern palmistry movement was the Irish William John Warner, known by his sobriquet, Cheiro.

After studying under gurus in India, he set up a palmistry practice in London and enjoyed a wide following of famous clients from around the world, including famous celebrities like Mark Twain, Sarah Bernhardt, Mata Hari, Grover Cleveland, Thomas Edison, the Prince of Wales, General Kitchener, William Ewart Gladstone, Joseph Chamberlain and Oscar Wilde and perhaps this was the inspiration for Lord Arthur Savile's Crime!

So popular was Cheiro as a "society palmist" that even those who were not believers in the occult had their hands read by him. The sceptical Mark Twain wrote in Cheiro's visitor's book that he had "...exposed my character to me with humiliating accuracy."



### **Christine Mulrooney**

Christine has been a member of Trinity Players for nine years now and enjoyed a wide variety of roles. She particularly relished the part of the murderous Letty Blacklock in **A Murder is Announced**. This is the second time she has played Lady Julia and revels in the Wildean language of the script. She hopes you enjoy the production.



### **John Parker**

John joined Trinity Players in 2003 after spending several years with Penistone Theatre Group. With Trinity, he has enjoyed roles in **Hobson's Choice**, **Sylvia's Wedding** and **Forever Young** and, more recently, **Whose Life is it Anyway**. In Trinity Players now annual pantomime he has played roles ranging from Scarecrow to Dwarf. John has also directed five plays for Trinity including most recently **A Murder Is Announced** by Agatha Christie. John is to direct **It Runs in the Family** for Trinity this autumn.



### **Nick Percival**

Nick has a long and varied 'career' appearing with and directing for three companies in North London. More recently he has been a regular in Trinity Players pantomimes. This production is Nick's third Lamproom appearance following **Jesus Christ Superstar** with LMTC and **Whose Life is It Anyway** with Trinity Players. He is proud to add that he has sung under the baton of Leonard Bernstein at the Royal Albert Hall in Mahler's 8th Symphony.



### **Anne Prew**

Ann has been a member of Trinity Players for almost 20 years - how time flies! During this spell, Anne has played a variety of roles, many of which have been either bossy matriarchs or dippy old dears. No prizes for working out which character she brings to the Lamproom in this play. Anne is delighted to be playing Lady Clementina once again as she counts it as one of her favourites.



### **Karen J Slater**

Karen is delighted to be performing at the Lamproom once more. Portraying Lady Windermere for the second time in this Trinity Players production is a pleasure. Karen has enjoyed many performances at the Lamproom during my time in Barnsley theatre and my favourites are still Lady Macbeth in **Macbeth** and Dr Scott in **Whose Life is it Anyway**. She has been a member of Trinity Players for 30 years and has enjoyed working with some lovely people along the way.



### **Rozi Afferson**

Rozi has appeared in many productions with Trinity Players, Barnsley Cooperative Operatic Society and with also with Wakefield Little Theatre. She has played a wide range of rich characters and in her Festival performances, she has caught the eye of the adjudicator on more than one occasion.



### **Michael Cutts**

Michael first appeared on stage at the age of 5 in Cinderella with Penistone Theatre Group. His first role with Trinity Players was in 2008's **Hobson's Choice** and was recently seen in **A Murder is Announced** in October. This is the second time Michael has portrayed the role of Lord Arthur, having previously performed at Trinity in 2011.



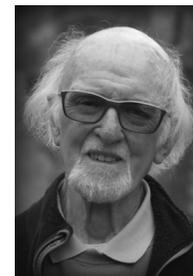
### **Sophie Goddard**

Sophie is delighted to be making her first appearance at the Lamproom Theatre with Trinity Players. Sophie has been a regular with Trinity for 3 years since making her debut in 2014 with **Best Served Cold**. She has taken the lead role in both **See How They Run** and Trinity's pantomime **Jack and the Beanstalk**.



### **Hugh Jones**

Hugh makes his debut performance at the Lamproom with this production which marks his third production for Trinity Players. He joined Trinity in 2015 in **See How They Run** which was followed, 2016 by **The Opposite Sex**.



### **William Moss**

Bill is, without doubt, the elder statesman of Barnsley Theatre. He first *'Trod the boards'* in the 1950s and remains a huge presence in the world of local entertainment. He performed at The Theatre Royal on Wellington Street, The Globe Theatre, The Civic Hall, Trinity Players on Farrar Street, The Worsbrough Mystery plays and Wakefield Theatre Royal and many other venues throughout the region. His catalogue of roles could not be fitted within these pages but, undoubtedly, his all time favourites are Fagin in **Oliver** & Scrooge in **Mr Scrooge**.

Trinity Players, under the direction of Mr Paul Taylor, present, for this week only,

# LORD ARTHUR SAVILE'S CRIME

A play in three acts by Constance Cox

Adapted from a story by OSCAR WILDE

The following have definitely promised to appear, carriages permitting,  
and in order of their appearance:

Baines (Butler to Lord Arthur Savile)	MR WILLIAM I MOSS (The master of Trinity)
Lord Arthur Savile	MR MICHAEL CUTTS (Cuts quite a dash!)
Sybil Merton (His fiancée)	MISS SOPHIE GODDARD (Simply feminine)
The Dean of Paddington (His Uncle)	MR JOHN PARKER (With the voice of Stentor)
Lady Windermere (His Aunt)	MISS KAREN J SLATER (The favourite of the fans)
Lady Clementina Beauchamp (His Great Aunt)	MRS ANNE PREW (All delicacy and grace)
Lady Julia Merton (Sybil's Mother)	MRS CHRISTINE MULROONEY (Not one to cross)
Mr Podgers (A Cheiromantist)	MR NICHOLAS PERCIVAL (Who could not believe him?)
Nellie (The maid)	MRS ROZI AFFERSON (She knows her place)
Herr Winkelkopf (An Anarchist)	MR HUGH JONES (The temperamental Teuton)

## Synopsis of Scenes

The action of the play is in the drawing room of Lord Arthur's house in Grosvenor Square, London.

Act 1	Evening
Act 2 Scene 1	The following morning

There will now be an INTERVAL.

Patrons may now take their ease and leisure with temperance or NON temperance refreshments.

Act 2 Scene 2	Morning. Three days later
Act 3 Scene 1	Early evening, several days later
Scene 2	The following morning

Drama produced under the immediate direction of

MR PAUL TAYLOR

STAGING, SETTING DESIGN and CONSTRUCTION by

MR NEIL BARHAM, MR MALCOLM AFFERSON, MR PHILIP JOHNSON, MR IAN HARLEY

and MEMBERS OF THE SOCIETY

GAS, LIMELIGHT illusions and stunning AURAL EFFECTS

MR JAMES PARKINSON & MR IAN MIDDLETON

PROPERTIES, SET DRESSINGS and VISUAL EFFECTS

MR JOHN RYALL, MR PHILIP JOHNSON, MRS ROZI AFFERSON

and members of the society

Exquisite and elegant costumes

THE CRUCIBLE THEATRE, SHEFFIELD

No persons will be admitted into the hall without SHOES and STOCKINGS

GENTLEMEN are particularly requested NOT TO SPIT ON THE FLOOR but use the SPITTOON

LADIES are requested to remove their hats to enable ALL audience members to have a clear view of  
the STAGE

**!!! VIVAT REGINA !!!**