Trinity Players next production is....

~ SIDE EFFECTS ~

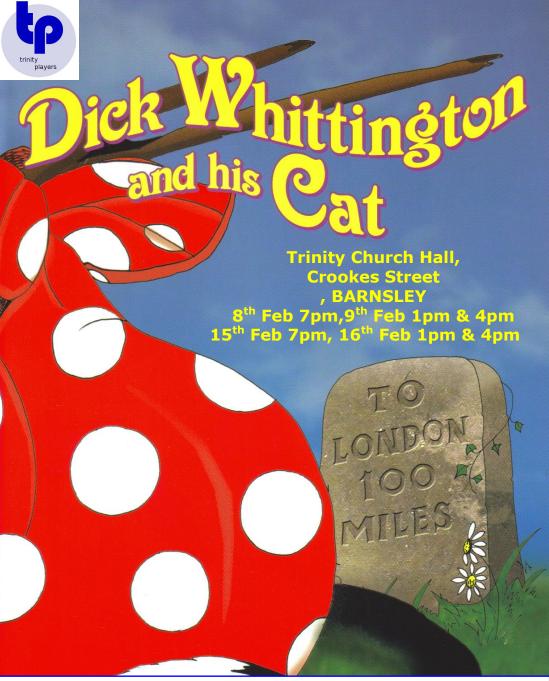
by ERIC CHAPPELL Author of Yorkshire TV's "Rising Damp"

An hilarious comedy set in the visitor's room of a convalescent home

Coming to the Trinity stage 15th to 18th May 2013

We will also be entering this show into the Wakefield Festival of Drama on Wed 29th May

Why not leave your email address (or postal address) with one of the stewards and we'll send you a reminder?



Tickets £5/£6 Online at www.TrinityPlayersBarnsley.com Or phone 07760 735953 Or Email BoxOffice@TrinityPlayersBarnsley.com

Cast

Dick Whittington Esther Dyson Alderman Fitzwarren Alice Fitzwarren Chloe Goddard Sarah Slotoyle Jeremy Cutts Sultan Ian Harley *Neptune* John Ryall Mermaid Holly Rivers Legionnaire

Tom Holly Bell John Parker *Idle Jack* Alice Willerton Clover Jo Sewell / Debbie Rivers *Nancy* Rose Naisby King Rat Rev Nick Percival Fairy Joanne Morfitt Captain Phil Johnson *Mate* Becki Swinden Sultana Lynne Almand Olly Swinden

Prince Rat Blake Bennet Messenger Pam Roberts Citizens, Sailors Darcy Dyson, Maisy White and Rats Holly, Lauren & Summer Rivers, Hannah, Emily & Beth Sewell, Tom & Olly Swinden & Carol Cartwright

Production Crew

Director Bob Willerton Stage Manager Neil Barham Costume Design Sally Goodier Light/Sound Jim Parkinson Props John Ryall Set design & Neil Barham, Phil Johnson, construction John Ryall, Ian Harley & Malcolm Afferson Catering Manager Dawn Waite Publicity Anne Prew & Dale Rivers Stage Crew Peter Bell & Rob Horner Prosthesis Roger Holmes



Dick Whittington By Christine & Michael Goodwin

Directors Notes

This is Trinity's fourth pantomime since we revived them in 2010 and we have chosen Dick Whittington – one the classic pantomimes. Set in London at the turn of the 14th Century it is of course loosely based on an actual Lord Mayor of London (thrice) Richard Whittington and his legendary cat Tom.

As usual we have been challenged in putting this together and hope you enjoy our efforts. Each year we try to be a little different with our sets, props and costumes (oh yes we do!) although the jokes stay the same.

It is yet again the traditional tale of love transcending class and persecution (interestingly I said that about Aladdin last year and Cinderella the year before) – and this time we have a *REAL* baddie in King Rat and his Rat Army.

Yet again we have adapted a version written over 20 years ago by Christine and Michael Goodwin and the small local team in Penistone and it has been performed a number of times at the Paramount in Penistone over the years. Our version is different – smaller stage, reduced cast and a Barnsley setting but we've tried to keep faith with the original ideas of a simple family Panto. I tender our apologies to Christine & Michael for some of the re-writes.

We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening here at the Trinity Church Hall BUT!... Don't complain if you come to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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Search for "TRINTY PLAYERS BARNSLEY" Or visit our website WWW.TRINITYPLAYERSBARNSLEY.COM

Or E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARNSLEY.COM

The Trinity Committee

Chairman:Paul TaylorVice Chair:Karen SlaterSecretary:Dale RiversTreasurer:Ruth WillertonAnd Jim Parkinson, Anne Prew,Ian Harley and Barbara ParkinsonAnd Honorary President:Bill Moss



Order of Scenes

Set in London (and Barnsley) roughly in 1399 with some modern links

 Act 1 Scene 1 Outside shop Scene 2 Back street Scene 3 Inside shop Scene 4 Back street Scene 5 Quay side
Act 2 Scene 1 On Board ship

- Scene 2 In the Sea Scene 3 Neptune's Kingdom
- Scelle 5 Nepturie S Kingu
- Scene 4 Desert Island
- Scene 5 Sultan's Palace

Again at Trinity we give people a chance who might not want parts in the more formal plays we put on – so each year we introduce new actors to such joys as the back end of a cow! This year we are running again with a chorus of essentially just children - a learning experience for any director.

Within our restrictions and budget we have tried to include some "special" effects each year. We hope you enjoy them. Please feel free to join in with all of the audience participation sections and make this as pleasurable an experience as it has been for the cast and crew who having been working hard for some weeks. (Well most of them have but that Reverend goes his own way – must think he rules the world) And no-one could control that Idle Jack!

For me the highlights to look out for are the dancing cow and the peg legged captain oh and the Lady Gaga appearance later on. Enjoy it – and if you do, feel free to tell others that we are on over two weekends - otherwise keep schtum.

Bob Willerton: Director



There will be a short interval between Act 1 and Act 2 where tea & coffee will be available at the kitchen serving hatch.

