

Trinity Players next production is....

~ SIDE EFFECTS ~

by *ERIC CHAPPELL*
Author of Yorkshire TV's
"Rising Damp"

An hilarious comedy set in the
visitor's room of a convalescent
home

Coming to the Trinity stage
15th to 18th May 2013

*We will also be entering this show into the
Wakefield Festival of Drama on Wed 29th May*

Why not leave your email address (or postal
address) with one of the stewards and we'll
send you a reminder?



Dick Whittington and his Cat

Trinity Church Hall,
Crookes Street
, BARNSELY

8th Feb 7pm, 9th Feb 1pm & 4pm
15th Feb 7pm, 16th Feb 1pm & 4pm



Tickets £5/£6

Online at www.TrinityPlayersBarnsley.com

Or phone 07760 735953

Or Email BoxOffice@TrinityPlayersBarnsley.com

Cast

<i>Dick Whittington</i>	Esther Dyson
<i>Tom</i>	Holly Bell
<i>Alderman Fitzwarren</i>	John Parker
<i>Alice Fitzwarren</i>	Chloe Goddard
<i>Idle Jack</i>	Alice Willerton
<i>Sarah Slotoye</i>	Jeremy Cutts
<i>Clover</i>	Jo Sewell / Debbie Rivers
<i>Nancy</i>	Rose Naisby
<i>King Rat</i>	Rev Nick Percival
<i>Fairy</i>	Joanne Morfitt
<i>Captain</i>	Phil Johnson
<i>Mate</i>	Becki Swinden
<i>Sultana</i>	Lynne Almand
<i>Sultan</i>	Ian Harley
<i>Neptune</i>	John Ryall
<i>Mermaid</i>	Holly Rivers
<i>Legionnaire</i>	Olly Swinden

Prince Rat Blake Bennet
Messenger Pam Roberts
Citizens, Sailors and Rats Darcy Dyson, Maisy White
 Holly, Lauren & Summer Rivers,
 Hannah, Emily & Beth Sewell,
 Tom & Olly Swinden &
 Carol Cartwright

Production Crew

Director Bob Willerton
Stage Manager Neil Barham
Costume Design Sally Goodier
Light/Sound Jim Parkinson
Props John Ryall
Set design & construction Neil Barham, Phil Johnson,
 John Ryall, Ian Harley &
 Malcolm Afferson
Catering Manager Dawn Waite
Publicity Anne Prew & Dale Rivers
Stage Crew Peter Bell & Rob Horner
Prosthesis Roger Holmes



Dick Whittington

By Christine & Michael Goodwin

Directors Notes

This is Trinity's fourth pantomime since we revived them in 2010 and we have chosen Dick Whittington – one the classic pantomimes. Set in London at the turn of the 14th Century it is of course loosely based on an actual Lord Mayor of London (thrice) Richard Whittington and his legendary cat Tom.

As usual we have been challenged in putting this together and hope you enjoy our efforts. Each year we try to be a little different with our sets, props and costumes (oh yes we do!) although the jokes stay the same.

It is yet again the traditional tale of love transcending class and persecution (interestingly I said that about Aladdin last year and Cinderella the year before) – and this time we have a *REAL* baddie in King Rat and his Rat Army.

Yet again we have adapted a version written over 20 years ago by Christine and Michael Goodwin and the small local team in Penistone and it has been performed a number of times at the Paramount in Penistone over the years. Our version is different – smaller stage, reduced cast and a Barnsley setting but we've tried to keep faith with the original ideas of a simple family Panto. I tender our apologies to Christine & Michael for some of the re-writes.

We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening here at the Trinity Church Hall BUT!... Don't complain if you come to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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Or visit our website

WWW.TRINITYPLAYERSBARNSELEY.COM

Or E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARNSELEY.COM

The Trinity Committee

Chairman: Paul Taylor

Vice Chair: Karen Slater

Secretary: Dale Rivers

Treasurer: Ruth Willerton

And Jim Parkinson, Anne Prew,
Ian Harley and Barbara Parkinson
And Honorary President: Bill Moss



Order of Scenes

Set in London (and Barnsley) roughly in 1399
with some modern links

- | | |
|-------|---------------------------|
| Act 1 | Scene 1 Outside shop |
| | Scene 2 Back street |
| | Scene 3 Inside shop |
| | Scene 4 Back street |
| | Scene 5 Quay side |
| Act 2 | Scene 1 On Board ship |
| | Scene 2 In the Sea |
| | Scene 3 Neptune's Kingdom |
| | Scene 4 Desert Island |
| | Scene 5 Sultan's Palace |

There will be a short interval
between Act 1 and Act 2 where tea
& coffee will be available at the
kitchen serving hatch.



Again at Trinity we give people a chance who might not want parts in the more formal plays we put on – so each year we introduce new actors to such joys as the back end of a cow! This year we are running again with a chorus of essentially just children - a learning experience for any director.

Within our restrictions and budget we have tried to include some “special” effects each year. We hope you enjoy them. Please feel free to join in with all of the audience participation sections and make this as pleasurable an experience as it has been for the cast and crew who having been working hard for some weeks. (Well most of them have but that Reverend goes his own way – must think he rules the world) And no-one could control that Idle Jack!

For me the highlights to look out for are the dancing cow and the peg legged captain oh and the Lady Gaga appearance later on. Enjoy it – and if you do, feel free to tell others that we are on over two weekends - otherwise keep schtum.

Bob Willerton: Director

