

Trinity Players next production

~ Not With a Bang ~

by MIKE HARDING

Set in a working class Northern town,
it is a wry and amusing look at the
nuclear disarmament issue.

At the Barnsley Lamproom
13th to 19th Oct 2013

Why not leave your email address (or postal
address) with one of the staff
and we'll remind you?



Trinity Players



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Weds 15th, Thurs 16th & Friday 17th May 2013
www.TrinityPlayersBarnsley.com

Side Effects

By Eric Chappell

Directors Notes

Passing vital organs of our loved ones to complete strangers after their death has to be a very emotive subject. How do you justify, how do you let go and what would happen if you knew who the recipient was? Well, here is an amusing scenario of one possibility. We hope you enjoy it.

I must take this opportunity to thank the cast for making this, my directorial début, a very enjoyable experience. No moods, no actor tantrums, I can only praise their cooperative and true team work. Thank you to all the cast and crew with special thanks to Paul Taylor for watching over me and ensuring I didn't mess up too badly.

And finally a big thank you to you for coming to see our little production. It is always gratifying to all the cast and crew that, especially during difficult economic times, you take the time and effort. Thank you from us all.

R. Neil Barham: Director

We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening here at the Trinity Church Hall BUT!... Don't complain if you come to do a bit of painting and end up on stage in a chicken costume. You have been warned!



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WWW.TRINITYPLAYERSBARNLEY.COM

Or E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARNLEY.COM

The Trinity Committee

Chairman: Paul Taylor

Vice Chair: Karen Slater

Secretary: Dale Rivers

Treasurer: Ruth Willerton

And Jim Parkinson, Anne Prew,

Ian Harley and Barbara Parkinson

And Honorary President: Bill Moss



Synopsis of Scenes

The action takes place in the visitors' room of a convalescent home set at the present time.

ACT I

Scene 1 : Early evening in the late summer

Scene 2 : An hour later

ACT II

Scene 1 : The following evening

Scene 2 : AN afternoon in summer

There will be a short interval
between Act 1 and Act 2
where tea & coffee will be
available at the kitchen



Cast



Ray Taylor (Frank Cook);

Retired from full time teaching but now busier than ever (a cliché I know but true!). 3 grown up children and 2 grandchildren. Been involved in am dram most of my adult life. Regular at Lamproom and church pantos. "Side Effects" marks my return to Trinity Players after a lull. The character of Frank is very ironic for me as he is very anti-clerical and scathing of all things religious - and I am a local Methodist preacher! Funny eh? Good acting required.



Sally Davies (June Cook);

I'm a Barnsley Lass, born and bred, and currently work for the NHS in Ecclesfield. My involvement with amateur theatre began around the turn of the Millennium, with the Lamproom Theatre, but I have been a member of Trinity Players for more than 10 years. I've had a bit of a break for the last two years – busy completing my Degree in Theology & Ministry and being licensed as a Church of England Reader – so it's great to be back, treading the boards once more.



Peter Horner (Rev. Paul Latimer); has now been with Trinity Players for over 4 years, appearing in a number of productions including; Dangerous corner, Strike happy and Last Tango in Whitby as well as playing Vatman in one of Trinity's pantomimes. In real life he works in the NHS, very different to his role in this production as the



Karen Slater (Sarah Latimer); has been a member of Trinity Players for coming up 30 years now. Blimey that's a fair few eh? A Medical Representative by day, by night, in the theatre she transforms into whatever the character the current play requires. In Side Effects she is loving being a Vicars wife with a posh voice!



Esther Dyson (Tracey); is mother, wife and Barnsley-ite. She is a well-known actor, dancer and choreographer at the Lamproom and Trinity stages, recently appearing in Last Tango in Whitby and Dick Whittington.



Production Crew



R. Neil Barham (Director); Retired truck driver, father and granddad, happy and eager to return to the challenges involved in theatre production originally born and incubated while living and working in Saudi Arabia. Directing feeds the artiste in me, set design and construction feeds the artisan.

Assistant Director Paul Taylor

Stage Manager Bob Willerton

Audio / Illuminations Jim Parkinson

Props John Ryall

Set Design Neil Barham,

Set Construction Phil Johnson, Bob Willerton,
John Ryall

Catering Manager Dawn Waite

Publicity Anne Prew, Dale Rivers

Prompt John Parker