

**Trinity Players**  
**next production**

**Robin Hood &  
Babes in the Wood**

*A Family Pantomime*

At the Trinity Hall

10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 17<sup>th</sup> & 18<sup>th</sup>

Jan 2014

See all the details at...

[www.trinityplayersbarnsley.com](http://www.trinityplayersbarnsley.com)

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Trinity Players present

**Not With a Bang**  
A comedy by **Mike Harding**



**Weds 16th, Thurs 17th, Friday 18th & Sat 19th  
October 2013**

[www.TrinityPlayersBarnsley.com](http://www.TrinityPlayersBarnsley.com)

# Not With a Bang

By **Mike Harding**

## Directors Notes

This is Trinity Players fifth consecutive annual performance at the Lamproom and we have continued with our popular comedies. This is a bitter sweet comedy by Mike Harding, set in 1983. Thirty years ago the views and attitudes of the time were in transit. It was Thatcher's Britain and the Cold War threat was still very much in evidence. It was a difficult time for hard-working Northern families and it was a period when gender roles were also in flux.

The Clarke family and their friends, the Thompsons, are finding the going quite tough; especially Nobby who has always ruled the roost... or so it seems.

In this comedy Mike Harding highlights many of the common tensions in families — food, hypochondria, sex and ironing.

It's easy to forget that Greenham Common and Cruise Missiles were a big issue at that time. And even though it may seem like just a memory, it's worth noting that WMDs still remain an issue for many today.

I do hope you enjoy "Not With a Bang"; the cast and crew had fun putting it together, particularly as this is my directorial debut – a bit of a learning curve for everyone involved! We have also included a selection of music that you may enjoy...

**Sally Davies: Director**

# We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at the Trinity Church Hall BUT!... Don't complain if you come to do a bit of painting and end up on stage in a chicken costume. You have been warned!



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**WWW.TRINITYPLAYERSBARNLSLEY.COM**

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**BOXOFFICE@TRINITYPLAYERSBARNLSLEY.COM**

## The Trinity Committee

Chairman: Paul Taylor

Vice Chair: Karen Slater

Secretary: Dale Rivers

Treasurer: Ruth Willerton

And Peter Horner, Anne Prew,

Ian Harley and Barbara Parkinson

And Honorary President: Bill Moss



# Synopsis

The action takes place in the living room of the Clarkes' semi, over a 3 month period, and briefly outside an army barracks in Lancashire.

The Clarkes and their family friends, the Thompsons, are locked in combat over attitudes to war and "Nooky" is the primary weapon. Will they all survive intact?

ADVERT



# Cast



## **Bob Willerton (Nobby Clarke);**

Bob has been director, actor, stage crew and general dogsbody in a number of Trinity's productions over the last 7 or 8 years including directing the last 4 pantomimes - oh yes he did! Bob is also a regular on the Lamproom stage mainly playing lunatics. At Trinity I seem to be cast as grumpy men - from Billy Liar's dad to Nobby Clarke in this play. It's a challenge.



## **Ian Davies (Tommy Thompson);**

Ian has been in a number of Lamproom productions - most recently "Are You Being Served" and is now trading the boards with the Trinity Players for the first time and trying to fight his natural Midlands accent in the role of Tommy.



## **Jenni Crummack (Norma Clarke);**

My interest in Performing Arts started when I was a child and continued ever since. I've been with Trinity for seven years. Last year I performed 'Last Tango in Whitby' and also performed in 'Calendar Girls' three times for various other Amateur Dramatic Societies.



**Alice Willerton (Paula Thompson neeClarke)**

Alice has appeared at the Lamproom on numerous occasions, in a wide variety of roles. Her favourite to date has been Angela in Abigail’s Party. Alice is an active member of both Trinity Players and the LTC and when not on stage she can be often found backstage or behind the bar. Alice hopes you enjoy the show.



**Jo Morfitt (Eileen Thompson);**

I am married with two beautiful daughters, and currently work in primary education. I have been involved with Trinity Players, on and off, for over twenty years, but re-joined last year, to be involved in the last Mike Harding play at the Lamproom, and the Panto. I’m really enjoying being back!



**Anne Prew (Bella Clarke);**

I have been a member of Trinity Players for approximately 16 years, and have done a variety of roles ranging from posh ladies to elderly harridans, particularly the latter! However the present role has been challenging, not only for the size of the part but for playing the mum of someone who is only a few years younger than me! I just hope its convincing.



**Michael Cutts (Ken Thompson);**

Michael first appeared on stage at the age five with Penistone Theatre Group and has continued performing ever since. Michael has been a member of Trinity Players for several years and has taken the lead role in “Lord Arthur Savile’s Crime” amongst others. He has appeared on the Lamproom stage with the group three times most recently with “Strike Happy.”

# Production Crew



**Sally Davies (Director);**

I’m a Barnsley Lass, born and bred, and currently work for the NHS in Ecclesfield. I have been a member of Trinity Players for more than 10 years, but had a two-year “sabbatical”, returning earlier this year for a role in “Side Effects”. This is my first time out as Director; I’ve enjoyed the process and would certainly do it again, but I think it’s fair to say we’ve all learned a lot over the last couple of months! I hope everyone enjoys what we’ve created...

<b>Stage Managers</b>	Paul Taylor & Neil Barham
<b>Audio &amp; Illuminations</b>	Jim Parkinson & The Lamproom Team
<b>Props</b>	John Ryall & Kim Bagshaw
<b>Set Design</b>	Neil Barham, Linda Betts
<b>Set Construction &amp; Crew</b>	Linda Betts, Bob Willerton, Ian Harley, Calllum Clarke & Kim Bagshaw
<b>Publicity</b>	Anne Prew, Dale Rivers & Phil Johnson

