

Trinity Players next productions

SNOW WHITE AND THE SEVEN DWARFS

At the Trinity Hall
16th 17th 18th 23rd 24th Jan '15

WHOSE LIFE IS IT ANYWAY?

BY BRIAN CLARK

You'll have a lot of
laughs...
Before you cry

The ultimate
Drama in
Human Comedy

at Barnsley Lamproom - 10th to 13th June 2015

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Trinity Players Present The Premier Production of



BEST SERVED GOLD

by
Andrew Crossland

Interactive Programme

5 FLATS, 11 NEIGHBOURS
1 DARK MYSTERY

1st to 4th October at 7:15pm

Tickets £6 (£5 concessions) from TrinityPlayersBarnsley.com
or 07510 967772 or BoxOffice@TrinityPlayersBarnsley.com
Trinity Hall, Crookes Street, Off Summer Lane, BARNSELY, S70 6BS

Authors Notes



Andrew Crossland, Author

I want to thank each and every one of you who have turned up to watch this play. The fact that you would give a new author a chance is a blessing. I hope that you thoroughly enjoy it. I am very lucky that Trinity Players have allowed me to stage this play, even luckier that talented director Paul Taylor chose to direct it for his autumn offering. He has brought so much more to the play than I had envisioned so it is now a lot more polished. The cast are great and, again, I am very lucky that they have chosen to be a part of it. The play took about a month to write followed by about seven months of rewrites with lines and pages being changed, much to the cast's anger, up to three days before opening night. I hope that you take part in this interactive programme. Thanks.

Directors Notes



Paul Taylor, Director

Dr Who is back on TV with the wonderful Peter Capaldi. Coincidentally I saw him on stage in Ladykillers recently & that play is being staged by our friends at The Lamproom soon with several Trinity people appearing. I mention the Time Lord as our setting has been nicknamed "Tardis Towers" – these flats are larger inside than out! I hope you'll bear with the surrealism! My colleague Andrew has done a sterling job creating this inventive piece & it's been tremendous fun to work on. The cast & crew have had a lot to deal with not least the grumpy director! Enjoy and wonder "whodunnit!"

We Are Trinity Players Barnsley

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at the Trinity Church Hall BUT!... Don't complain if you come to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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WWW.TRINITYPLAYERSBARNLSLEY.COM

Or E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARNLSLEY.COM

The Trinity Committee

Chairman: Paul Taylor

Vice Chair: Jim Parkinson

Secretary: Dale Rivers

Treasurer: Ruth Willerton

And Andrew Crossland, Anne Prew,

Ian Harley and Barbara Parkinson

And Honorary President: Bill Moss



So, Whodunnit???

At the end of act one you will have little to go on, but why not make a prediction at this stage? Use the tear off slip provided to accuse a character of the murder. Include your reason why and place your prediction in the box at the interval which is located by the tea serving hatch. At the end of the play all the correct answers will go into a draw to be in with a chance to win a fabulous prize. Use the map of the building below and the character descriptions to help you keep track of the suspects.

3a (RED) Kane	3b (GREEN) Layla & Ian	3c (BLUE) Roger, Erica, Lee & Isaac	3d (YELLOW) Seth & Ingrid	3e (PURPLE) Alex & Natalie
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The Narrator—The one telling the story. Landlord to the others.

Layla—The Narrator's wife. Having an affair with Lee.

Ingrid—The retired old woman. Likes to spend money. Seth's wife.

Seth—The retired old man. Likes to save money. Ingrid's husband.

Alex—The young lad. Desperate for a cup of tea. Natalie's boyfriend.

Natalie—The young lass. Obsessed with her pet fish. Alex's girlfriend.

Kane—The drug dealer. The bad guy. Bullies Layla. Nasty to all.

Erica—The laid back one. Funny and carefree. Lee's girlfriend.

Lee—The ex-police officer. Got fired. Having an affair with Layla.

Roger—The lazy old man. Use an wheelchair unnecessarily. Lee's dad.

Isaac—Lee and Erica's baby. A quiet baby who never cries.

Drug Addict—Buys drugs from Kane. Really nasty. Worse than Kane.

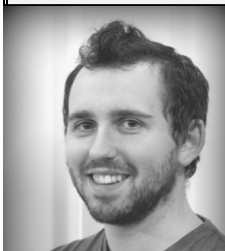
Your Name

The Murderer

The Reason

Cast

(in order of appearance)



The Narrator—Michael Cutts—Michael made his first stage appearance in Cinderella at the age of five and his debut appearance for Trinity in 2008 with Hobson's choice. His Trinity shows include Lord Arthur Savile's Crime, Strike Happy, Not With a Bang and Home is Where Your Clothes Are. He also appeared at the Lamproom in Flint Street Nativity.



Drug Addict—Callum Clarke—As a pro wrestler for KGW who has appeared in many live wrestling events throughout South Yorkshire, Callum is no stranger to spotlights. This, however, is his stage debut as his only other appearance was as an extra in the recent Lamproom show, Sparkles. Callum enjoyed the experience so much that he's been travelling from Manchester for rehearsals.



Kane—Peter Horner—Peter made his Trinity Players debut with Dangerous Corner and followed it with roles in Strike Happy, Last Tango in Whitby and Side Effects. A health service professional working within the NHS, Peter also made a memorable appearance as Vatman in Aladdin.



Layla—Esther Dyson—Esther recently added the title 'triathlete' to her more recognised ones as actor, dancer and choreographer equally well known to Lamproom theatre and Trinity Player audiences. Joined in this show by her son, Jake, her most recent appearances include the title roles in Dick Whittington and Robin Hood not to mention Last Tango in Whitby and Side Effects.



Roger—John Ryall—John prefers being backstage to onstage usually but failed to duck in time when the director announced his need for a volunteer to portray a dirty old man. As a result, the gifted set constructor and prop provider is now adding a whodunit to his appearances in several pantomimes.

Cast cont....



Lee—Chris Wilkinson—Justifiably proud of his afro hairstyle, Chris is one of Trinity's newest members and says he hopes that "being part of such a talented and diverse group of people" will help with his confidence and the development of his acting ability. Away from the group, Chris enjoys running, drawing and 90s' dance music.



Erica—Alice Willerton—has her panto director/actor father, Bob, to thank for her love of theatre but she threatens to outshine even his. A Trinity panto favourite, she's appeared in numerous Lamproom shows – including Abigail's Party and Not With a Bang since her debut in Ghost Train. She's also regularly backstage or behind the bar.



Alex—Andrew Crossland—Andrew had a hiatus from acting in his adult life since his appearances at the Lamproom Theatre as a teenager. The comedy 'Flint Street Nativity' got him back into acting and he joined Trinity to play the dame in this year's pantomime only weeks later. He soon took a hand to writing and this play is the product of that.



Natalie—Sophie Goddard—Sophie is currently studying Early Childhood Education at Leeds Metropolitan University. This is her first play with Trinity and she is enjoying being a member of the group. She follows in the footsteps of her mother and sister, Chloe, who have both been members of Trinity Players for many years.



Seth—John Parker—John joined Trinity in 2003 and, since then, has appeared in a number of plays including: Sylvia's Wedding, Collier's Bride, Forever Young and Last Tango in Whitby. A seasoned director, he's also a panto regular having played scarecrow in Wizard of Oz and Baron Hardup in Cinderella.

Cast cont....



Ingrid—Barbara Parkinson—Barbara's first stage appearance was as a babe in the arms of her mother so the bug bit early. A Trinity favourite herself, she lists her favourite plays as Boeing Boeing, Sylvia's Wedding, Forever Young and Pardon Me Prime Minister. She has appeared at the Lamproom in Celebration, Strike Happy and Last Tango in Whitby.

Additional Cast Members



Jeremy Cutts



Jake Dyson



Ian Harley



Christine Mulrooney

Production Crew

Stage Manager | **Neil Barham**

Prompt | **Anne Prew**

Sound & Lights | **Jim Parkinson**

Set Design | **Neil Barham**

Set Construction | **Neil Barham, Ian Harley, Paul Taylor,**

Bob Willerton & John Ryall

Props | **John Ryall**

Publicity | **Dale Rivers & Anne Prew**

Ushers and Cast | **Jo Morfitt & Nick Percival**

