Become a Friend of The Trinity

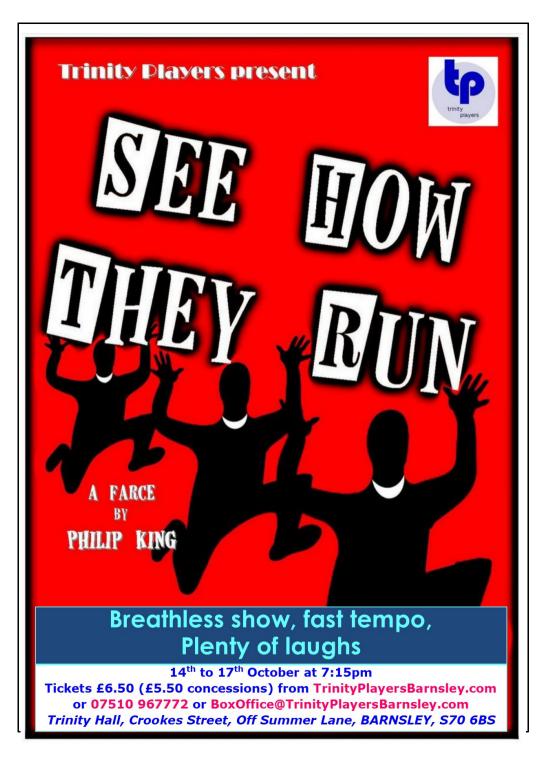
We're calling on all members of the audience to become a friend of the Trinity. Don't worry, it won't cost you anything and you'll be the first to find out about all the activities we have planned including :-

An Acting School Trips to other Theatres Social Evenings & Pub Quizzes

Furthermore, there will be opportunities to get involved in a variety of activities to help the Theatre building as well as the Theatre Group such as Publicity, Stage-Craft, Art and Design, Prompting, etc, etc

Don't forget! You don't have to be a thespian to join our group. Anyone and everyone is welcome, we meet every Wednesday and we're a very friendly group.

See <u>www.trinityplayersbarnsley.com</u>, join our FaceBook page or leave your details with one of our assistants and we'll do the rest.



Director's Notes



rce written at the end of reat international tension is set in a quiet country irbed by the arrival of an and the escape from the an spy. Chaos ensues es and ending with four 5-together in one room.

The question is: which is the real vicar and which is the Russian spy?

Enjoy the show and thank you all for coming.

We Are Trinity Players Barnsley

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at the Trinity Church Hall BUT!... Don't complain if you come to do a bit of painting and end up on stage in a chicken costume. You have been warned!

Like us on Facebook

Search for "TRINTY PLAYERS BARNSLEY" Or visit our website WWW.TRINITYPLAYERSBARNSLEY.COM

Or E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARNSLEY.COM

The Trinity Committee

Chairman: Paul Taylor Vice Chair: Ruth Willerton Secretary: Dale Rivers Treasurer: Jim Parkinson And Jane Laverack, Barbara P Joe Battye, Ian Harley and Ne And Honorary President: Bill N





Production Crew

Cast

Stage Manager | Neil Barham Producer | Paul Taylor Prompt | Rosie Afferson Sound & Lights | Jim Parkinson Set Design | Neil Barham Stage Decoration | Michael Rosse and Ian Harley Props | John Ryall Costumes | Rosie Afferson Publicity | Dale Rivers & Jane Laverack Catering | Dawn Waite

A special mention for Michael Rosse who joins us as set dresser and, we think you will agree, what a wonderful job he's done!



of appearance) Jane Laverack: Ida

Jane joins us once again and we're very pleased to see her. This time in a farce and just about losing the Scouse accent.



Joe Battye: Miss Skillon

Joe's first venture onto the Trinity stage although she has been involved we us before, as choreographer in last season's Panto. Break a leg, Joe.



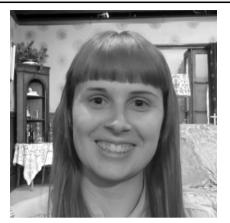
Jim and Neil without whom we wouldn't be seen nor would we have owt to sit on!





Michael Cutts: Lionel Michael is a Trinity regular. Although Penistone Theatre Society keep trying to steal him back, he keeps returning. This time on stage with his girlfriend, Sophie.

Cast cont....



Sophie Goddard: Penelope This is not Sophie's first stage venture, but it is, she says, her most challenging. You'll be great, Sophie. Please give her your support.

Andrew Crossland: Clive We love to see Andrew back on stage. A versatile actor who immerses himself in every role and this performance is no different. From Dame, to Author, to Vicar. Enjoy.



Peter Horner: Stranger A stalwart of the Trinity Troupe. If not starring on plays, he's supporting every production. He just can't stay away.

Cast cont....





Bob Willerton: The Bishop If you don't know Bob from the Trinity stage, you will from the Lamproom, the Paramount and several others. A great actor and iconic Trinity member

Hugh Jones: Mr Humphrey A newbie to the Trinity stage although Hugh tells us he did this play many years past. Welcome to the Trinity, Hugh. We hope you'll be back.

John Parker: Sergeant John is the Director of this play as well as appearing on stage. He never rests! What would we do without John?