

Our Next Production



Trinity Players present

The delightful comedy.....

Lord Arthur Savile's Crime



by Constance Cox

Based on a short story by Oscar Wilde

**14th to 17th June, 2017 at 7:30pm
at the Lamproom Theatre**

Programme



**Trinity Players present
A family pantomime**

Sleeping Beauty

**Friday 13th
Jan 7pm,
Saturday 14th
Jan 2pm &
6pm &
Sunday 15th
Jan 2pm**

2017

**Friday 20th
Jan 7pm
&
Saturday
21st Jan
2pm & 6pm**

2017



**Tickets £7 (£6 concessions), first night Two for One,
family tickets (2+2) £20, call for groups rates**

Tickets Online: www.trinityplayersbarnsley.com

By Email: boxoffice@trinityplayersbarnsley.com

By Phone: 07510 967772

Trinity Hall, Crookes Street (Off Summer Lane), BARNSLEY, S70 6BS

Director's Notes

It's hard to believe that this is Trinity's eighth pantomime since we revived the tradition in 2010 and we have chosen Sleeping Beauty – a classic pantomime and one we had to do as we had a lot of pressure (and I mean a lot!) from our young, female cast members.

It's also hard to believe that when we started doing pantomimes we had about 4 children taking part (all too young to do lines), used painted wooden flats that a tall man had to spin by hand to change scenes and did lots of scenes in front of bright orange curtains. Now we have 22 children (almost all with speaking parts), drop cloths from the ceiling and two painted front curtains.

As usual the back room gang – led by the intrepid Neil Barham and stalwart Jim Parkinson - have risen to the challenge and we are extending our effects by introducing a Gauze to create a more wistful and romantic tone to this story. Painters and prop makers Phil Michelangelo Johnson, Malcolm Timepiece Afferson, Alex Warhol Bostock, Ian Picasso Harley and Graham Woodchopper Myers have excelled themselves yet again.

You will notice the continued inclusion of SONGS in the show as we have hunted for and secured some young and promising actor/singers. Probably our biggest change this year is the range of dances featuring a number of new, young cast members who have been schooled and cajoled by the extremely hard working and talented choreographer Joe Battye. Joe has even attempted to get some of our old stagers to dance – just watch for the moves by the twinkle-toed Nick Percival.

It is yet again the traditional tale of love transcending all obstacles – including the princess being a hundred years older than her lover!

We've tried to keep faith with the original ideas of a simple community based family Panto and we are prepared to try and include anyone who wants to have a go. I tender my apologies to Christine and Michael Goodwin for some of the torturous re-writes.

Please feel free to join in with all of the audience participation sections and make this as pleasurable an experience as it has been for the cast and crew who have been working hard for some weeks.

For me the highlights to look out for are the Gauze songs, the schooling scene, the finale and the behind the scenes team comedy number! Enjoy it – and if you do, please feel free to tell others that we are on over two weekends – otherwise, say nowt!

Bob Willerton

We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at this hall BUT!... Don't complain if you come along to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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[The Trinity Committee](#)

Chairman: Paul Taylor

Vice Chair: Ruth Willerton

Secretary: Dale Rivers

Treasurer: Jim Parkinson

Joe Battye, John Parker, Nick Percival

Jane Laverack, Neil Barham

and Barbara Parkinson

Hon. President: Bill Moss



Cast and Dancers



Production Crew

Director	Bob Willerton
Choreographer	Joe Battye
Stage Manager	Neil Barham
Set Design	Neil Barham
Set Decoration & Construction	Malcolm Afferson, Alex Bostock, Ian Harley, Phil Johnson, Graham Myers, Paul Taylor
Lighting and Sound	Jim Parkinson, Peter Horner
Publicity	Jane Laverack, Dale Rivers & Phil Johnson

SPECIAL THANKS

Thanks also to Penistone Theatre Society for the loan of costumes and props.

As with all Trinity productions, it would not be possible to bring our shows to you without the hard work and assistance of cast, crew and members during rehearsals as well as during the show.

And special thanks to the Front of House team who are there for your safety and refreshments. Teas and coffees are free in the interval and served by Dawn and the team. Donations welcome.



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Cast List

<i>King Charles</i>	Graham Myers	
<i>Queen</i>	Phil Johnson	→
<i>Sir Round</i>	Ian Harley	
<i>Sir Cumference</i>	Nick Percival	
<i>Chamberlain</i>	Cameron Keen	
<i>Fairy Slumberdown</i>	Rozi Afferson	
<i>Fairy Cake</i>	Lynne Almand	
<i>Fairy Liquid</i>	Joe Battye	
<i>Fairy Nuff</i>	Lauren Rivers	
<i>Fairy Caraboss</i>	Jane Lavarack	→
<i>Princess Aurora</i>	Olivia Athorn	
<i>Milly</i>	Shelby Miller	↘
<i>Billy</i>	Alice Love	
<i>Scabby Do</i>	Mollie Lowther	
<i>Page (Anthony)</i>	Zac Worstenholme	↘
<i>Prince Florizel</i>	Jacob Whitehead	
<i>Giant Bat</i>	Vyk Oliver	↘
<i>Fairy Dreams</i>	Holly Rivers	
<i>Fairy Flora</i>	Toni Sherriff	
<i>Fairy ASBO</i>	Summer Rivers	
<i>Fairy Scary</i>	Lottie Oliver	
<i>Cuthbert Camel</i>	Hannah and Emily Sewell	
<i>Chorus & Dancers</i>	Cast plus Tarryn Bailey, Jessica Batty, Catherine Evans, Laurie Howe, Emma-Jayne Johnson, Ebony Keen, Caitlyn Love, Beth Sewell, Connie Sharpe, Theo Shirt, Evelyn Vaines Bob Willerton, Dawn Waite, Dale Rivers, Rachael Sharpe, Peter Horner, Ruth Willerton, Graham Myers	

"Not upon this stage" team



Cast and Crew

