

Our Next Production



Trinity Players present.....
...their family pantomime

Cinderella



Fri 12th January at 7pm
Sat 13th January at 2pm and 6pm
Sun 14th January at 2pm
Fri 19th January at 7pm
Sat 20th January at 2pm and 6pm

Online Tickets £7 (£6 concessions) from www.TrinityPlayersBarnsley.com
Or call **07510 967772** or email BoxOffice@TrinityPlayersBarnsley.com
Trinity Hall, Crookes Street, Off Summer Lane, BARNSELEY, S70 6BS

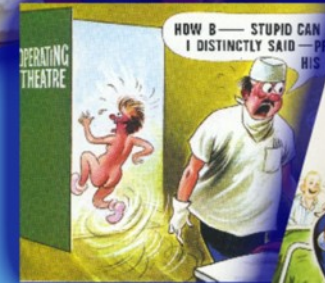
Programme



Trinity Players present

It Runs in the Family

A farce by
Ray Cooney



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**Farcical nuts running in and out of doors
mistaking everybody for someone else**

11th to 14th October at 7:15pm

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Trinity Hall, Crookes Street, Off Summer Lane, BARNSELEY, S70 6BS

Director's Notes

This week we present an excellent example of British farce at its best.

It is Dr Mortimer's big day and he is in for a big shock. This leads to all sorts of hilarious consequences including people being injected with drugs, falling off balconies, impersonating a matron and being chased by a policeman.. Please enjoy

John Parker, Director

Bill Moss

As we were completing preparations for this weeks production we received the sad news of the death of our president Bill Moss. He was a staunch supporter of and performer for trinity players and will be sorely missed. We offer our sincere condolences to his family.

As I am sure he would have wished the show will go on and we shall dedicate the performances this week to his memory.

We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at this hall BUT!... Don't complain if you come along to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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Search for "TRINITY PLAYERS BARNSELEY"

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WWW.TRINITYPLAYERSBARNSELEY.COM

E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARNSELEY.COM

The Trinity Committee

Chairman: Graham Myers

Vice Chair: Ruth Willerton

Secretary: Dale Rivers

Treasurer: Jim Parkinson

Zena Athorn, John Parker, Nick Percival

Jane Laverack, Neil Barham

and Barbara Parkinson



Cast



Amber Brookes—Sister

This is Amber's first appearance with Trinity Players after performing in a number of shows at Dodworth Church. She is looking forward to treading our hallowed boards.

The part of sister would suit her down to the ground - if she didn't have to wear a dress!



Jacob Whitehead—Leslie

..is an all round performer who enjoys playing his saxophone and juggling when he's not performing on stage. The 17 year old from Cudworth has taken on many challenging roles such as "The Cowardly Lion" in "The Wizard of Oz" and "Artful Dodger" in "Oliver". He attends CAPA college where he continues to improve his skills in performing arts. Jacob has enjoyed playing the part of Leslie the punk and hopes you have enjoyed the show.



Joanne Morfitt—Matron

I have been a member of Trinity Players for over 20 years. Taking a break to raise my two beautiful daughters, Sophie and Chloe, who have also gone on to become members of Trinity. I enjoy a vast array of plays and pantos, but my favourite part was the wicked queen in snow white.



Len Padgett—Bill

..is a frequent visitor to the Trinity stage and he's very welcome on this occasion

Production Crew

Director	John Parker
Stage Manager	Neil Barham
Set Design	Neil Barham
Stage Crew	Ian Harley, Malcolm Afferson, Phil Johnson, Paul Taylor, Graham Myers, Joe Battye, Rosie Afferson
Lighting and Sound	Jim Parkinson
Publicity	Jane Laverack, Dale Rivers & Phil Johnson

SPECIAL THANKS

As with all Trinity productions, it would not be possible to bring our shows to you without the hard work and assistance of cast, crew and members during rehearsals as well as during the show.

And special thanks to the Front of House team who are there for your safety and refreshments. Teas and coffees are free in the interval and served by Dawn and the team. Donations are welcome but not required.



Cast



Keith Watson—Dr Mortimer

..found his love of am dram 32 years ago with a group of expats in deepest darkest Africa. He prefers comedies and though this is his first play with Trinity it is the 3rd time he has appeared in it. He has been Sargent Connolly, Dr Bonney and now Dr Mortimer.....must be Bill next time.



Michael Cutts— Dr Connolly

..first appeared on stage at the age of five in Cinderella with Penistone Theatre Group. His first role with Trinity Players was in 2008's Hobsons Choice and was recently seen in Lord Arthur Savile's Crime at the Lamproom in June 2017. He is delighted to be back on stage at Trinity.



Peter Horner—Dr Bonny

..was born to perform. He even has his own batman costume. (honest!) When he's not treading the boards, he likes gardening in crocs.



Jane Laverack—Jane Tate

..is on that many plays she hasn't got the time to write a bio so this one is made up. Jane likes theatre 'cos she gets to dress up as loose women and swear at people. It's a great relief from teaching 'cos she's allowed to slap this lot when they get on her nerves.

Cast



Bob Willerton—The Sergeant

..has featured in a number of Trinity shows as well as Lamproom plays following an earlier career with Penistone theatre group. I've played a lot of parts as lunatics but probably my favourite Trinity role was as a territorial soldier in "Not with a Bang"- and here I am again back in uniform. Enjoy.



Joe Battye—Rosemary's Mortimer

.. doesn't write these silly bio's. Because she's really, really shy. We have to tempt her out of the dressing room with the promise of biscuits just to get her on stage every night.



Ian Harley—Sir Willoughby Drake

..really, really likes writing bios. He has the dubious distinction of having appeared in more Trinity Players' pantomimes than plays with the latter being limited to Cash On Delivery, Best Served Cold, Last Tango in Whitby and Whose Life Is It Anyway? His recruitment to the local AmDram fraternity was also unusual in that he was writing about preparations for the 1995 cycle of the Worsbrough Mystery Players for the Barnsley Chronicle when persuaded to "help out" by playing King Herod and other minor roles. "So I started off playing kings and judges but am now reduced to portraying idiots and drunks," said Ian, who also takes the stage with the Lamproom Theatre Company and Dodworth Players. "At least it reduces my need to attend rehearsals!"



Barbara Parkinson—Mother

..a valued member of the Trin team and committee. Barbara has appeared in many productions over the years and returns in this hilarious comedy.