

Our Next Production

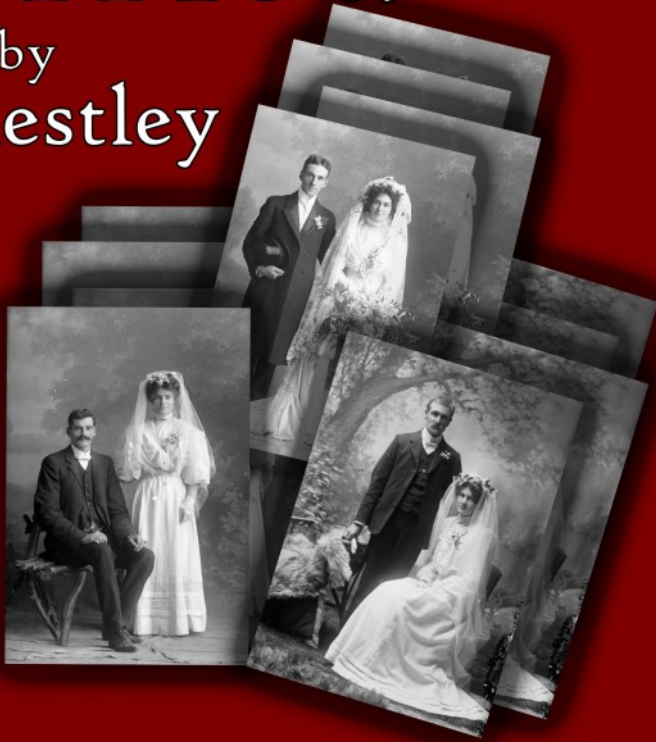
Trinity Players present



When We Are Married

by
JB Priestley

Twenty-five years ago,
the Helliwells, the Parkers
and the Soppitts
were married
on the same day
by the same parson....
...and for 25 years,
that's what they
believed until.....



April 18th to 21st 2018

Programme



Trinity Players present.....
...their family pantomime

Cinderella



Fri 12th January at 7pm
Sat 13th January at 2pm and 6pm
Sun 14th January at 2pm
Fri 19th January at 7pm
Sat 20th January at 2pm and 6pm

Online Tickets £7 (£6 concessions) from www.TrinityPlayersBarnsley.com
Or call 07510 967772 or email BoxOffice@TrinityPlayersBarnsley.com
Trinity Hall, Crookes Street, Off Summer Lane, BARNSELY, S70 6BS

Director's Notes

It's still hard to believe that this is Trinity's ninth pantomime since we revived the tradition in 2010 and for the first time we are re-visiting one we did earlier – the classic Cinderella. Probably one of my favourites. It is also hard to believe that when we started doing pantomimes we had about 4 children taking part (the children of cast members), used painted wooden flats that a tall man had to spin by hand to change scenes and did lots of scenes in front of bright orange curtains. Now we have 25 children (almost all with speaking parts), several drop cloths from the ceiling and two painted front curtains and a range of other technical gizmos.

As usual the back room gang – led by the intrepid Neil Barham (sadly not here as he is recuperating from illness), Dale get-off-your-phone Rivers and bolshie stalwart Jim Parkinson - have risen to the challenge. Painters and prop makers Phil Erudite Johnson, Malcolm over-engineer Afferson, Alex Emin Bostock, Ian Van Gogh Harley and newbie Loz Dobson have excelled themselves yet again.

Probably our biggest change this year is the ever extending range of dances featuring a number of young cast members who have been schooled and cajoled by the extremely hard working and talented choreographer Joe Battye ably assisted by assistant director Alice Love. We do not use a troop of dance school students but mould and manipulate what we have.

It is yet again (ninth year running) the traditional tale of love transcending all obstacles – including the need to transform to a princess in seconds.

Despite pressures on our resources and limited physical capacity—we've tried to keep faith with the original ideas of a simple community based family Panto and we are prepared to try and include anyone who wants to have a go. I tender my apologies to Christine and Michael Goodwin for some of the torturous re-writes. My source for some of the (awful) jokes must be the same as other local panto groups!

Please feel free to join in with all of the audience participation sections and make this as pleasurable (if challenging) an experience as it has been for the cast and crew who have been working hard for some months.

For me the highlights to look out for are the Gauze transformation, the mashed potato game, Thriller and the opening number. I think our caped crusaders may also upstage our aged ugly sisters? Enjoy it – and if you do, please feel free to tell others that we are on over two weekends – otherwise, say nowt!

Bob Willerton

We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at this hall BUT!... Don't complain if you come along to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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BOXOFFICE@TRINITYPLAYERSBARNLEY.COM

[The Trinity Committee](#)

Chairman: Graham Myers

Vice Chair: Ruth Willerton

Secretary: Dale Rivers

Treasurer: Jim Parkinson

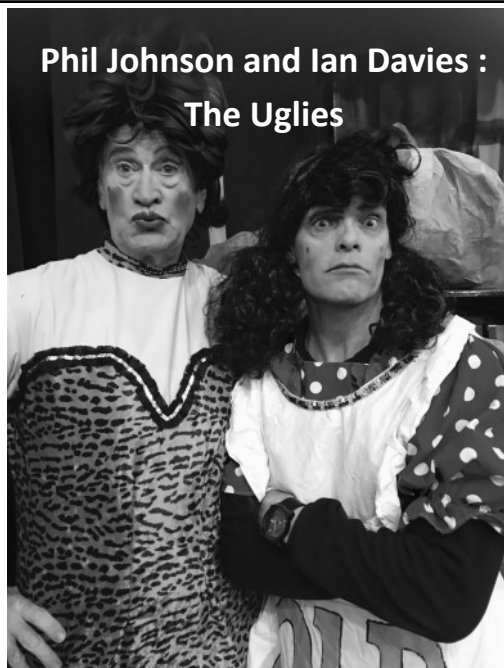
Zena Athorn, John Parker, Nick Percival,

Jane Laverack, Neil Barham

and Barbara Parkinson



Cast and Dancers



Phil Johnson and Ian Davies :
The Uglies



Alice Love: Buttons



Jo Morfitt: Fairy Godmother



Sophie:
Prince



Production Crew

Director	Bob Willerton
Choreographer	Joe Battye
Stage Manager	Neil Barham
Set Design	Neil Barham
Set Decoration & Construction	Malcolm Afferson, Alex Bostock, Ian Harley, Phil Johnson, Graham Myers, Paul Taylor
Lighting and Sound	Jim Parkinson, Dale Rivers
Publicity	Jane Laverack, Dale Rivers & Phil Johnson

SPECIAL THANKS

Thanks also to Penistone Theatre Society for the loan of costumes and props.

As with all Trinity productions, it would not be possible to bring our shows to you without the hard work and assistance of cast, crew and members during rehearsals as well as during the show.

And special thanks to the Front of House team who are there for your safety and refreshments. Teas and coffees are free in the interval and served by Dawn and the team. Donations welcome.

Ice creams and sweets are available too.



in-

Cast List

<i>Fairy Godmother</i>	Jo Morfitt
<i>Buttons</i>	Alice Love
<i>Cinderella</i>	Olivia Athorn
<i>Herald</i>	Laurie Howe
<i>Vatman</i>	Jacob Whitehead
<i>Robbing</i>	Zac Worstenholme
<i>Prince</i>	Sophie Goddard
<i>Dandini</i>	Chloe Goddard
<i>Kylie Ramsbottom</i>	Shelby Miller
<i>Listeria</i>	Phil Johnson
<i>Bacteria</i>	Ian Davies
<i>Baron</i>	Rev Nick
<i>Baroness</i>	Hazel Armitage
<i>Queen</i>	Ruth Willerton
<i>Camel (Cow in the dance off)</i>	Emily and Hannah Sewell
<i>Cow (Camel in the dance off)</i>	Holly Rivers and Beth Sewell

The Principle Actors

Amber Brookes, Tarryn Bailey, Summer Rivers, Jessica Batty, Catherine Evans, Laurie Howe, Emma-Jayne Johnson, Hannah Whitehead, Ebony Keen, Caitlyn Love, Beth Sewell, Connie Sharpe, Theo Shirt, Evelyn Vaines, Sam Dobson, Harry Sharpe, Jayne Johnson, Mollie Lowther, Toni Sherriff, Joel Batty, Jessica Love, Lottie Oliver



Cast and Crew



Chloe: Dandini

Olivia: Cinders

