

Our Next Production

Trinity Players present
for their next production



Someone Who'll Watch Over Me

By
Frank McGuinness



A play that celebrates how humour,
warmth and the power of imagination help the
instinct for survival.

Wednesday 10th July until
Saturday 13th July
at 7.15pm

Online Tickets £8 (£6 concessions) from www.TrinityPlayersBarnsley.com
Or call 07510 967772 or email BoxOffice@TrinityPlayersBarnsley.com
Trinity Hall, Crookes Street, Off Summer Lane, BARNLEY, S70 6BS

Programme



Trinity Players present

Deathtrap

A thriller by Ira Levin



Wednesday 10th April until Saturday 13th April,
2019
7.15pm

*"What a wicked game to play to
make me feel this way"*

Trinity Hall, Crookes Street, Off Summer Lane, BARNLEY, S70 6BS

Director's Notes



Some years ago, and with a different company, I was delighted to be cast as Sidney Bruhl in this most entertaining of thrillers.

This time I have taken the easy way out and sat on my bum watching these five delightful people do all the hard work!

Actually that's not strictly true as they haven't done ALL the hard work. So much hard work has been put in back stage and off stage to bring to life the wonderful setting you will see once the curtain opens. I am humbled and awe struck by the depth of talent we have in Trinity Players.

The original script places the action in Westport, Connecticut but we have relocated the handsomely extended house to March, Cambridgeshire and have made reference to several towns and cities relatively close by.

We have built a curved / faceted set on a whim of mine but, when I recently watched the film version, I saw they had set it in a converted Windmill – what a coincidence!

I hope you thoroughly enjoy this production and wish you a safe journey home with the intention of entertaining you again another time. Perhaps there will be "Someone Who'll Watch Over Me" too!

Paul Taylor



We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at this hall BUT!... Don't complain if you come along to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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WWW.TRINITYPLAYERSBARN斯LEY.COM

E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARN斯LEY.COM

The Trinity Committee

Chairman: Graham Myers

Vice Chair: Joe Battye

Secretary: Dale Rivers

Treasurer: Jim Parkinson

Zena Athorn, Hazel Armitage,

Neil Barham, Karen Slater, Loz Dobson

and Barbara Parkinson



Your Cast



Michael Cutts

Playing Clifford, who may be the smartest man in the room as demonstrated by his play writing ability. Will he, however, get the chance to prove his potential? His skill may well have placed his very life in jeopardy.

Michael often plays at the Trinity recently appearing in our Panto. A versatile actor he is also a member of The Penistone Theatre Group.

Christine Mulrooney

Portraying Helga in this performance, Helga is in and out of this world. Knows she's a celebrity and can be disarming and brave when faced with pain and violence.

Christine says; A Southerner by origin, I have strangled many a vowel for Trinity since 2008. Last seen as an Australian in 'Comfort and Joy', my most challenging role was in 'When We Are Married' – playing a Yorkshire Woman...



Bob Willerton

Appearing as Porter, a professional yet long-time personal friend of Sydney.

Bob says; I'm looking forward to my part as a solicitor and if I can just get the damn briefcase open on time. It's going to be interesting having an audience watching us from our new Balcony and he wonders if there will be direct eye contact for the actors.

Play Synopsis

The action takes place in Sidney Bruhl's study, in the Bruhl home near March, Cambridgeshire.

The room is the central part of a handsomely converted and extended windmill.

In Act 2 the furniture has been slightly rearranged.

ACT 1

Scene 1	An afternoon in October
Scene 2	That evening
Scene 3	Two hours later

ACT 2

Scene 1	Two week later, morning
Scene 2	A week later, night
Scene 3	A week later, afternoon

Period – the late 1970's

*"I never dreamed that I'd
love somebody like you"*



Cast & Crew

CAST

<i>SIDNEY BRUHL</i>	Graham Myers
<i>MYRA BRUHL</i>	Karen Slater
<i>CLIFFORD ANDERSON</i>	Michael Cutts
<i>HELGA TEN DORP</i>	Christine Mulrooney
<i>PORTER MILGRIM</i>	Bob Willerton

CREW

<i>STAGE MANAGER</i>	Neil Barham
<i>DIRECTOR</i>	Paul Taylor
<i>COSTUMES</i>	Rozi Afferson / Jane Laverack
<i>LIGHTS & SOUNDS</i>	Jim Parkinson
<i>PRODUCTION CO-ORDINATOR</i>	Anne Prew
<i>PROPERTIES</i>	Malcolm Afferson / John Ryall
<i>PUBLICITY</i>	Zena Athorn/Dale Rivers
<i>SET CONSTRUCTION</i>	Neil Barham / Jim Parkinson
<i>SET DECORATION</i>	Loz Dobson / Ian Harley / Phil Johnson / Len Padgett
<i>SET DESIGN</i>	Neil Barham / Paul Taylor
<i>SET DRESSING</i>	Jo Battye / Phil Johnson / Paul Taylor

Your Cast



Graham Myers

Plays Sydney, who thinks he's the smartest man in the room and wants people to know it. Graham has appeared at the Trinity many times and also joins the Lamproom Musical Theatre Company for their twice yearly musicals. Graham is the Chairman of the Trinity Committee which he assures us had nothing to do with nabbing the lead role in this production.

Karen J Slater

Karen plays Myra, a sophisticated, upper class lady who embraces the country life. She is sweet, caring, emotional, nervous, even skittish but very supportive of Sydney's career and moods. Karen says; I'm delighted to be treading the Trinity boards once more. This time as Myra who, might I add, is as much of a nervous wreck as I am....ergo, no acting required!!



*"It's strange what desire
will make foolish people
do"*