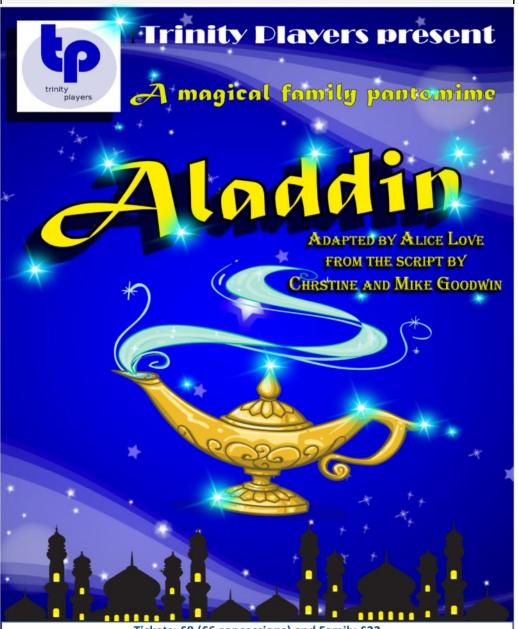
## **Our Next Production**



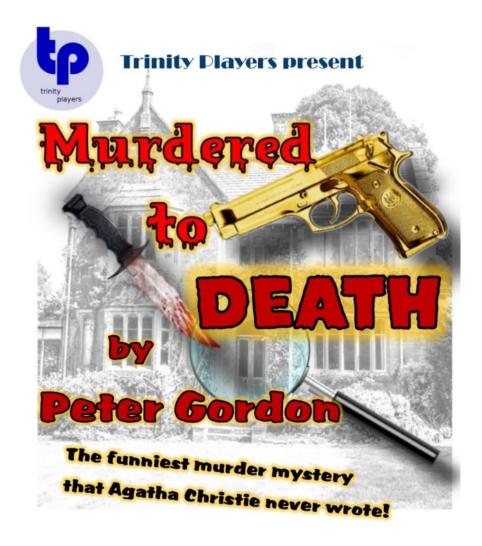
Tickets: £8 (£6 concessions) and Family £22

from www.TrinityPlayersBarnsley.com or call 07510 967772 or email BoxOffice@TrinityPlayersBarnsley.com

January 2020: Fri 17th (7pm), Sat 18th (2pm & 6pm), Sun 19th (2pm) Fri 24th (7pm), Sat 25th (2pm and 6pm), Sun 26th (2pm)

Trinity Hall, Crookes Street, Off Summer Lane, BARNSLEY, S70 6BS

### **Programme**



Wednesday 9th to Saturday 12th October 2019 @ 7:15pm

Online Tickets £8 (£6 concessions) from www.TrinityPlayersBarnsley.com

Or call 07510 967772 or email BoxOffice@TrinityPlayersBarnsley.com

Trinity Church Hall, Crookes Street (Off Summer Lane), BARNSLEY, S70 6BS

## **Director's Notes**



Everyone loves a good murder mystery with all the favourite characters of a whodunit. In a new take on the genre Peter Gordon has delivered an hilarious comedy spoof on the very best of Agatha Christie.

Murdered to Death has long been one of my favourite plays and so I was delighted to be offered the opportunity to direct it. From a child I have always enjoyed detective stories with Inspector Clousseau being one of my favourite characters. That being said, you will see why I have been so drawn to the superb writing of the author Peter Gordon. Inspector Pratt

rivals Clousseau with his incompetence and ridiculous theories.

Set in the lounge of a country manor house in the 1930s, the play features a gathering of assorted house guests who have come to renew their acquaintance with the widowed Mildred and her niece, Dorothy. Stiff-upper-lipped Colonel Craddock and his wife Margaret, Pierre, a shady art dealer and the aristocratic Elizabeth Hartley-Trumpington are the guests. Also staying, more or less at her own invitation, is Joan Maple an amateur sleuth who it seems attracts murder like a magnet. They are all attended by Mildred's butler Bunting.

When a murder does occur, Inspector Pratt and Constable Thomkins arrive to handle (and I use that word loosely) the case. What follows is the chaotic investigation and interrogation of the suspects.

Murdered to Death is the first in the Inspector Pratt trilogy so please do let us know if you would like to see more of the bungling Inspector Pratt. I sincerely hope you enjoy watching this comedy as much as we have done rehearsing it.

#### Jane Laverack (Director)

Q. Why couldn't the two elephants go swimming together?

A. Because they only had one pair of trunks!



## **We Are Trinity Players Barnsley!**

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at this hall BUT!... Don't complain if you come along to do a bit of painting and end up on stage in a chicken costume. You have been warned!

#### Like us on Facebook

Search for "TRINITY PLAYERS BARNSLEY"

Visit our website

WWW.TRINITYPLAYERSBARNSLEY.COM

E-Mail us for info

**BOXOFFICE@TRINITYPLAYERSBARNSLEY.COM** 

#### **The Trinity Committee**

Chairman: Graham Myers

Vice Chair: Joe Battye

Secretary: Dale Rivers

Treasurer: Jim Parkinson

Ruth Willerton, Len Padgett,

Neil Barham, Karen Slater, Loz Dobson

and Barbara Parkinson



Q. How do you stop an elephant from smelling?

A. Tie a knot in his trunk.



# **Your Cast**



Len Padgett Barbara Parkinson

Joe Battye Hugh Jones



# **Your Cast**



Your Cast



Hazel Sutcliffe
Andrew
Crossland
Karen Slater



## Cast & Crew

### <u>CAST</u>

Helen Watson Mildred
Karen Slater Dorothy
Bob Willerton Bunting

Len Padgett Colonel Charles

Craddock

Barbara Parkinson Margaret Craddock Joe Battye Elizabeth Hartley-

Trumpington

Hugh Jones Pierre Marceau Hazel Sutcliffe Joan Maple

Keith Watson Inspector Pratt

Andrew Crossland Constable Thomkins

#### **CREW**

Stage Manager Neil Barham
Director Jane Laverack
Lights & Sounds Jim Parkinson
Publicity Dale Rivers, Loz
Dobson & Karen
Slater

Set Construction & Loz Dobson, Phil Decoration Johnson; Ian Harley

Q. Why doesn't the elephant use the computer?

A. Because it is afraid of the mouse!

Keith Watson Andrew Crossland





Bob Willerton Helen Watson