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Programme



Trinity Players present

A magical family pantomime

Aladdin

ADAPTED BY ALICE LOVE
FROM THE SCRIPT BY
CHRISTINE AND MIKE GOODWIN



Production Crew

Director	Alice Love
Choreographer	Joe Battye
Stage Manager	Neil Barham
Set Design	Neil Barham
Set Decoration & Construction	Ian Harley, Phil Johnson, Graham Myers, Paul Taylor, Loz Dobson, Bob Willerton
Lighting and Sound	Jim Parkinson
Publicity	Jane Laverack, Dale Rivers & Phil Johnson

SPECIAL THANKS

Thanks also to Penistone Theatre Society for the loan of costumes and props.

As with all Trinity productions, it would not be possible to bring our shows to you without the hard work and assistance of cast, crew and members during rehearsals as well as during the show.

And special thanks to the Front of House team who are there for your safety and refreshments. Teas and coffees are free in the interval and served by Dawn and the team. Donations welcome.



Cast List

Scheherazade Shabnam Motteram

Widow Twanky Jeremy Cutts

Wishy Washy Lee Caddick

Aladdin Sophie Goddard

Daisy the Cow Hannah and Emily Sewell

Toni the Milkmaid Toni Sheriff

Sergeant Mushy Hugh Jones

PC Peas Zac Worstenholme

Herald Summer Rivers/Laurie Howe

Emperor Dale Rivers

Empress Christine Goodwin

Princess Lotus Blossom Shelby Miller

Abanazar Bob Willerton

Igor Michael Cutts

Genie Joanne Morfitt

Slave of the Ring Beth Sewell

The Skeleton Sam Dobson

"Not upon this stage" Alice Love, Leanne Crossland,
team Harry Sharpe, Loz Dobson, Peter Horner, Ruth Willerton

Cast and Dancers



Back Row: Connie Sharpe, Lily Exley, Evie Vaines, Emma Johnson, Catherine Evans, Mollie Lowther

Front Row: Maisy Exley, Lola March, Jessica Batty, Ruby Barker, Rose Baker, Isobel Baron, Bethany Allam,



Back Row: Harry Sharpe, Ebony Keen, Laurie Howe, Tarryn Bailey

Front Row: Joel Batty, Maya Farlow, Rose Baker, Jessica Love, Summer Rivers

Director's Notes

The story of Aladdin and his Magical lamp has been told for thousands of years and in many ways. It is the most well known story from the Middle Eastern Folk Tale in The Book of One Thousand and One Nights (The Arabian Nights). The legend states that all these tales were created by Scheherazade and one was told to Shahryar, the ruler, each night to prevent him from killing her in the morning. Apart from using Scheherazade as the narrator and being set in China I am fairly certain our production has nothing in common with the original story. What it does have a lot in common with is a traditional family pantomime.

This is my debut as a director although not my first involvement in pantomime. In fact I have been in all 10 of Trinity's previous pantomimes since we first started in 2010. It is hard to believe how little we had in the way of scenery, props and effects back then and makes me very proud to see how far we've come. Back then we had 5 children in the cast, now we have 25 (although we're trying to marshal them during rehearsals it can feel like a lot more). Thanks to our fantastic crew we now have beautifully painted sets and special effects and all the music I could want (thanks Jim) and I cannot thank them enough for all the work they have done.

Directing brings its own set of challenges. This year I have faced multiple cast absences from rehearsals, teenage strops, over enthusiastic scooter riding, the search for the right Wishy Washy, not to mention trying to direct my own father. Also for those that may not be aware my own husband performs professionally in the annual Lamproom panto, talk about competition being close to home.

There are a long list of people who I need to thank and I cannot list them all here but I need to mention a couple of them. The first being our excellent choreographer (and child shepherd) Joe Battye. I have to thank Ruth Willerton for organizing all the safeguarding and chaperone things that need doing and Bob Willerton for being a sounding board. And finally I want to thank Hannah and Emily Sewell for all the reading in you did during rehearsals and especially Beth Sewell who did whatever I needed her to do!!

My personal highlights that you should all look out for are the trees attack on Igor, the opening of the school scene and of course our Toni. Enjoy

Alice Love
Director

The Cast



Shabnam Mottram
1st Trinity Pantomime



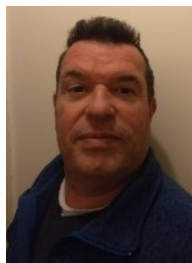
Lee Caddick
1st Trinity Pantomime



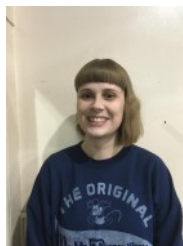
Jeremy Cutts
4th Trinity Pantomime



Toni Sheriff
6th Trinity Pantomime



Hugh Jones
2nd Trinity Pantomime



Sophie Goddard
4th Trinity Pantomime



Emily Sewell
11th Trinity Pantomime



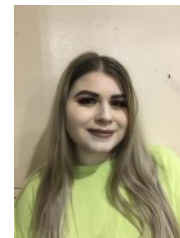
Zac Worstenholme
3rd Trinity Pantomime



Hannah Sewell
11th Trinity Pantomime



The Cast



Shelby Miller
3rd Trinity Pantomime



Dale Rivers
9th Trinity Pantomime



Joanne Moffitt
5th Trinity Pantomime



Bob Willerton
11th Trinity Pantomime



Beth Sewell
11th Trinity Pantomime



Summer Rivers
7th Trinity Pantomime



Laurie Howe
5th Trinity Pantomime



Christine Goodwin
1st Trinity Pantomime



Michael Cutts
3rd Trinity Pantomime



Sam Dobson
3rd Trinity Pantomime

