

Our Next Production

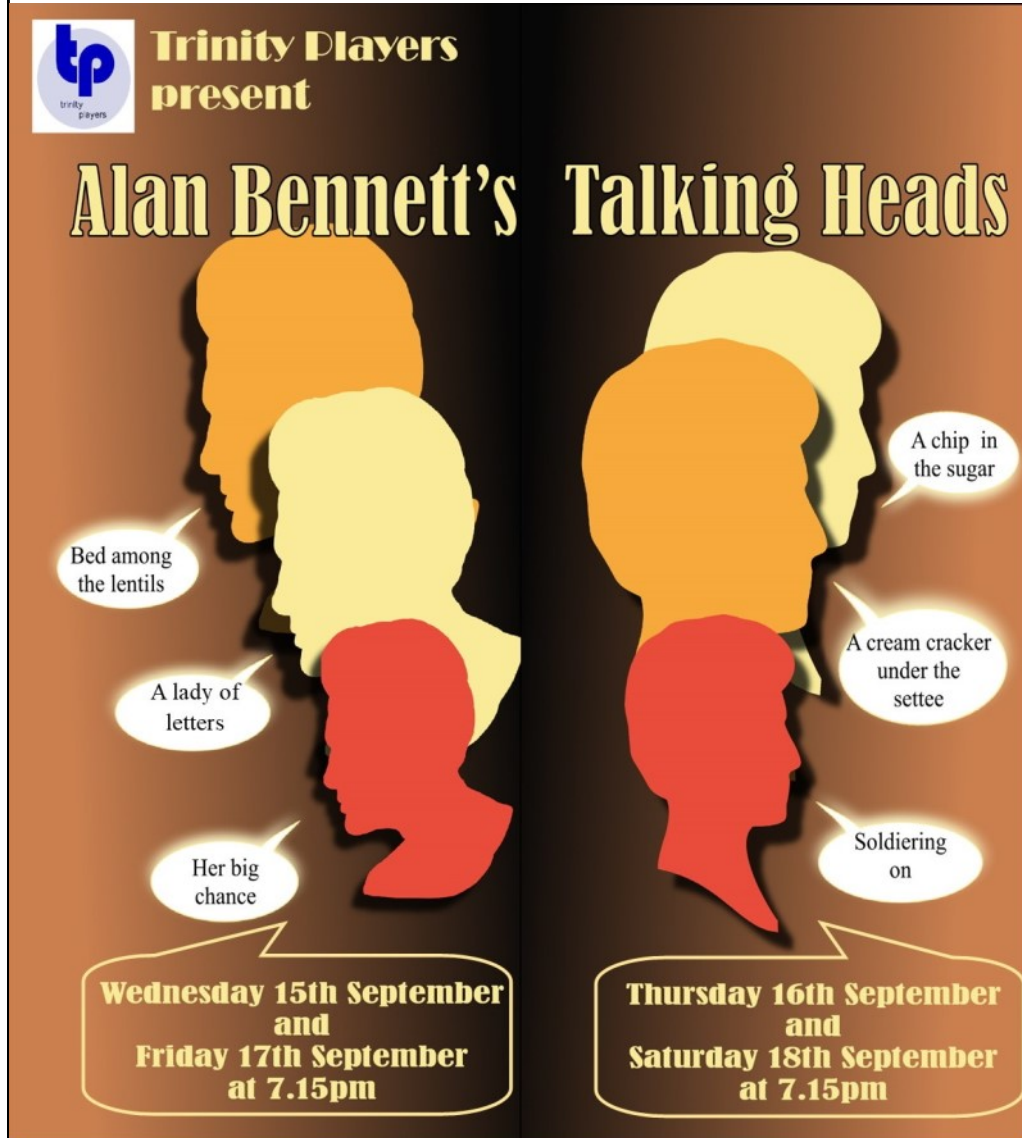


TICKETS £8 (£6 concessions)

Online www.TrinityPlayersBarnsley.com
Email BoxOffice@TrinityPlayersBarnsley.com
Phone 07510 967772

Trinity Hall, Farrar Street
Barnsley, S70 6BS
October 2021
21st, 22nd & 23rd

Programme



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Special Offer:
Book Wednesday or Friday
and get Thursday or Saturday half price!

Director's Notes



Some notes....

Paul Taylor
Director

We Are Trinity Players Barnsley!

We are always happy to meet new members so if you have a longing to tread the boards or get involved in any way, come along. We meet every Wednesday evening at this hall BUT!... Don't complain if you come along to do a bit of painting and end up on stage in a chicken costume. You have been warned!

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Search for "TRINITY PLAYERS BARNSLEY"

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WWW.TRINITYPLAYERSBARNSLEY.COM

E-Mail us for info

BOXOFFICE@TRINITYPLAYERSBARNSLEY.COM

The Trinity Committee

Chairman: Paul Taylor

Vice Chair: Joe Battye

Secretary: Dale Rivers

Treasurer: Jim Parkinson

Neil Barham, Loz Dobson, Neil Barham,
Ruth Willerton and Barbara Parkinson



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Production Crew

Director	Paul Taylor
Stage Manager	Neil Barham
Set Design	Neil Barham / Paul Taylor
Set Decoration & Construction	The trinity membership
Lighting and Sound	Jim Parkinson
Publicity	Jane Laverack, Loz Dobson, Dale Rivers & Phil Johnson

SPECIAL THANKS

As with all Trinity productions, it would not be possible to bring our shows to you without the hard work and assistance of cast, crew and members during rehearsals as well as during the show.

And special thanks to the Front of House team who are there for your safety and refreshments. Teas and coffees are free in the interval and served to your seats by Dawn and the team. Donations welcome.



Wednesday 15th & Friday 17th Sept

"Bed Among The Lentils" **Karen Slater**

Originally played by Maggie Smith in 1987, Susan, an alcoholic, nervous vicar's wife who has to travel into Leeds to go to the off-licence because of her debts with the local shop keeper.



"A Lady of Letters" **Loz Dobson**

Originally played by Imelda Staunton in 2020, spinster Irene puts pen to paper to complain about the many, many wrongs she sees around her.



"Her Big Chance" **Alice Love**

Penned in 1988 and played by Julie Walters, Lesley is an aspiring actress, who, after a series of unpromising extra roles on television programmes such as Crossroads, finds what she believes to be her big break as the adventurous Travis in a new film for the West German market.



Thursday 16th & Saturday 18th Sept

"A Chip in the Sugar" **Peter Horner**

Played by Alan Bennett in 1988, middle-aged Graham Whittaker finds life becoming complicated as his mother, with whom he still lives, reunites with an old flame named Frank Turnbull.



"Soldiering On" **Christine Mulrooney**

Originally starring Harriet Walter in 2020, Muriel's son Giles appears with papers for her to sign. It turns out she is quite a rich widow. But soon there's a liquidity problem, and Giles could be to blame.



"A Cream Cracker under the Settee" **Anne Prew**

Thora Hird's play from 1988, Doris, aged seventy-five, is a tidy woman - and when she suffers a fall after trying to clear up after her considerably less thorough home help, Zulema, it becomes apparent that her constant nagging may have been responsible for her husband's early death.

