

Next Production

Improbable Fiction

A comedy by
Alan Ayckbourn



TICKETS £8 (£6 concessions)

Online www.TrinityPlayersBarnsley.com
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Trinity Hall, Farrar Street
Barnsley, S70 6BS

Wednesday 19th to
Saturday 22nd April 2023

Programme



Trinity Players
2023

January ~~2022~~ sees the return of
Trinity Players
family pantomime

Dick Whittington

A brand new version
of the traditional tale

Written and directed by
Trinity's
Jane Laverack
with choreography by
Joe Battue



Production Crew

Director	Jane Laverack
Producer	Bob Willerton
Choreographer	Joe Battye
Stage Manager	Paul Taylor
Set Design	Neil Barham
Set Decoration & Construction	Ian Harley, Phil Johnson, Graham Myers, Peter Horner, Paul Taylor, Loz Dobson, Malcolm Afferson
Props	Jane Laverack and Malcolm Afferson
Costumes	Jane Laverack and Penistone Theatre Group
Lighting and Sound	Jim Parkinson
Refreshments	Dawn Waite
Publicity	Jane Laverack, Loz Dobson, Dale Rivers & Phil Johnson

Cast List

Dick Evelyn Vaines
Puss in Boots Jessica Batty
Fairy Bow Bells Lesley Harley
Ruby Tuesday Steve Tasker
Alice Fitzwarren Amber Brooks
Alderman Fitzwarren Bob Willerton
Idle Jack Alice Love
Itchy Rozi Afferson
Scratchy Joe Battye
King Rat Graham Myers
Captain Haddock Nick Percival
Midshipman Sam & Sam Dobson
other roles
Sultans Guard Loz Dobson
Sultan Dale Rivers
Sultana Jane Laverack

Cast



Trinity Juniors

Lucy Baker	Ruby Barker	Jessica Batty
Rose Baker	Isobel Barron	Francesca Burke
Teodora Corbu	Matei Corbu	Lucia Crossland
Maya Farlow	Lily Fenwick	Beatrice Wakeley
Elsa Hall	Jessica Love	Scarlette Goodchild
Heidi Love	Evelyn Vaines	



Director's Notes

I'm very pleased to welcome you all to Trinity's 11th pantomime- Dick Whittington. I was inspired to write my own version of this traditional tale by one of our other members Jo Morfitt who you will remember wrote her version of Red Riding Hood. During the first Lockdown I managed to finish the script having started it 18 months earlier. However due to Covid and broken boilers etc it has taken until 2023 for us to finally get to perform it and I hope you'll agree it's been worth the wait.

As with all traditional pantomimes it is a tale of good overcoming evil and love triumphing.

This year alongside our veteran actors I am delighted to have included two of our Junior members Evie and Jess into the main cast. They have proved themselves great assets to the team. It has been a great privilege to watch the actors bring my writing to life.

Alongside the actors I have also had the support and hard work of the back room gang. A huge thank you to Neil, Loz, Phil, Ian and Malcolm for their work on the set. Many thanks to Jim for the music and special effects.

No pantomime would be complete without the dance numbers and so a big thank you to our Trinity Juniors for joining us and of course a massive thank you to Joe Battye for all the time she gives up to choreograph the dances and to work with the children.

Also gratitude to Paul, Malcolm, Peter and Neil for being our Back Stage Crew .

I am grateful to have had the assistance of veteran pantomime director Bob Willerton. He must be credited for the Chip Shop Scene and Itchy and Scratchy on the beach. I'm sure you'll agree that Bob's great sense of comedy shines through in both of these scenes.

Thanks must also go to another member of the Willerton family Ruth, as without her hard work co-ordinating our Safeguarding Team we would not be able to have our lovely children join us.

And now sit back and enjoy yourselves as we transport to Old London Town to meet our hero Dick and his friends. Please join in with our songs, laugh at our jokes and boo loudly at King Rat.

Jane Laverack
Director



The Cast

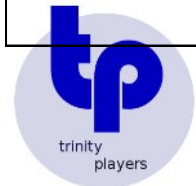


SPECIAL THANKS

Thanks also to Penistone Theatre Society for the loan of costumes and props.

As with all Trinity productions, it would not be possible to bring our shows to you without the hard work and assistance of cast, crew and members during rehearsals as well as during the show.

And special thanks to the Front of House team who are there for your safety and refreshments. Teas and coffees are free in the interval and served by Dawn and the team. Donations welcome.



The Cast

