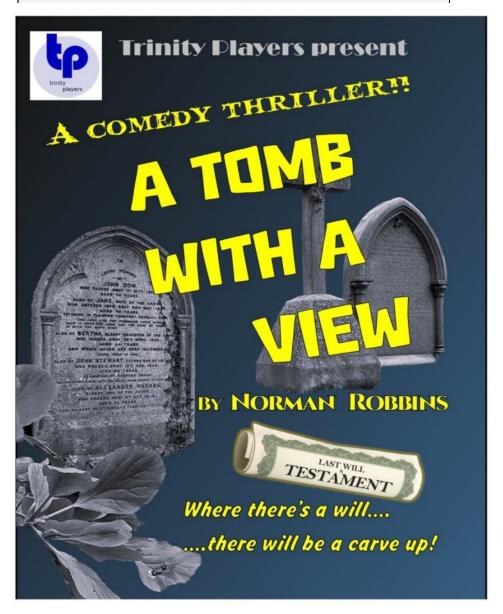
Coming Soon



Performance Dates 16th-19th July

Programme



Director's Notes



I'm delighted to be back in the Director's chair and bringing you a brand new play written by the Stannington Scribbler aka Henry Petherwick. Henry wrote the play during the COVID lockdowns and it was first performed by Stannington players.

I was very impressed by the comedy and whilst complimenting Henry on his work he asked me if Trinity Players might be interested in in performing it! So here we are – fully rehearsed and ready to go.

Deja View Again is of course a comedy that explores the frustrations of bureaucracy, the eccentricities of community and the sheer bad luck that that can befall one unfortunate individual. I'm sure you the audience will be able to relate to such modern "irritants" as Neighbourhood watches and call centres – I know the cast did.

So please sit back and enjoy – feel free to laugh out loud.

Jane Laverack

Scenes

All action takes place in the Talbot's living room

ACT ONE	
Scene 1	Afternoon
Scene 2	The following morning
ACT TWO	
Scene 1	4 weeks later
Scene 2	The following morning
Scene 3	The following morning





SPECIAL THANKS

Thankyou for the support of our Trinity Members.

And special thanks to the Front of House team who are there for your safety and refreshments.



Trinity Players is proud to sponsor Wombell Town



Trinity Players would like to thank Penistone FM for their support



Cast List

Roles	The Players
Peter Talbot	Graham Myers
Tina Talbot	Merrel Gallon
Mandy/Lola	Amber Brelsford
Muriel Shaw	Hazel Sutcliffe
Richard Shaw	Bob Willerton
WPC Sophie Short	Lesley Harley
WPC Bernie Fletcher	Joe Battye
Cyril Knowles	Paul Taylor
John Evans	Peter Horner

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Production Crew

Director	Jane Laverack	
Stage Manager	Alan Fairbanks	
Prompt	Nick Percival	
Sound / Light	Jim Parkinson	
Costume	Jane Laverack & Cast	
Props	Crew and Cast	
Set Design and	Graham Myers, Phil John-	
Construction	son, Phil Handley, Alan	
	Fairbanks, Jane Laverack	
	Ian Harley, Paul Taylor	
Poster	Phil Johnson	
Publicity	Dale Rivers	



I have been a member of Trinity Players and the Lamproom Musical Theatre since 1990, with a slight break. I have performed in shows including Deathtrap and Joseph and the Amazing Technicolour Dreamcoat. When I read It's Deja ViewAgain and found that I had the opportunity to engage in bondage and exhibitionism, I thought—why not! Fabulous comedy, great director.



Paul is honoured to have been offered the role of Cyril Knowles as it's the closest he'll get to being a professional footballer! Also, as a devout "folkie" it's the closest he'll get to being a Morris dancer. Thanks Jane.



Hi I'm Lesley I was first introduced to Trinity in 2016 to join a wonderful cast for a murder mystery. I finally joined the society in 2022 and this is my 7th production. I'm really excited to feature among a number of our more experienced cast. Come and see us and have a good laugh on us.



Merrel's theatre credit include One Flew over the Cuckoos Nest, Sylvias Wedding, Ghost Train, Twelfth Night and Who Goes Bare. I returned to Trinity Players after a 15 year break to play the Evil Queen in the Snow White panto and now I'm Tina Talbot an unhappy wife caught in a drama.



Hazel was bitten by the acting bug aged 5 when she performed in a church pantomime. She has enjoyed pretending to be someone else ever since! She has performed with The Lamproom, Wakefield Little Theatre and Trinity Players. Favourite roles include Marquise de Merteuil (Liasons Dangereuse), Nurse Ratched (One Flew Over The Cuckoo's Nest), and Miss Maple (Murdered to Death).



Amber has been with Trinity Players since 2017. Starting as a nurse pushing Len Padgett in a wheelchair but progressing to become our "go to" Pantomime Prince. Amber is excited to be involved in something more serious with multiple parts.



Peter is very excited to be taking part in De Ja View again as John the insurance loss adjuster. Peter recently played one of his most challenging roles yet, the dead body, in 'An Unexpected Guest'. (However, keen theatre goers may also have noticed he was revived at the interval to sell ice creams!) Peter has been part of Trinity Players for over fifteen years and hopes that you enjoy this latest hilarious production, its so good you may see it again.



Well, here I am in another Trinity production after finishing a run in our pantomime, playing the Mirror to Merrel's Wicked Queen—great fun. I've been in previous Trinity productions such as Abigail's Party and See How They Run but mostly, my time at Trinity is spent looking after our Juniors, choreographing, writing and directing their annual productions. Now that really IS fun.



I'm Bob and I've just finished the panto(I played a goodie this time) I've done numerous plays at Trinity and the Lamproom over the years. Favourites are When we are Married and Ladykillers. Love everything we do. I've been at it for 45 years and the time has just flown.